



THE RISK NOT TAKEN

(c) 2011 a film by alex glawion www.risk-not-taken.com

Story Idea

In a strange, but wonderful world a creature envisions the fatal outcome of a potential decision and is therefore granted a chance to alter future events.

„The Risk not Taken“ is a story about making the right decisions. Can one calculate the inherent risks of imminent decisions and take full responsibility for their outcome? Should one be allowed to make decisions of this magnitude for others?

Logline

With the symbolic omnipotent sphere, the main character holds the world's fate in his hands. The decision is his whether to use this power to improve life for many, yet at the same time might risk a catastrophe, or to separate himself from this power, and take the safer, more long lasting path. As he ponders and envisions the possible risks involved if he were to use the power, as well as what he would lose if he made the wrong decision, symbolized by the woman and child, he decides against this burden of power and lets go of the power and lets the sphere fall so as not to be tempted to change his mind.



Production Notes

„The Risk not Taken“ is the thesis-project of Alex Glawion, with which he graduated from the Freie Hochschule für Grafikdesign und Bildende Kunst Freiburg, Germany, in 2011. The production of the film lasted roughly 4 months, mainly using the 3D-Software „Blender“.

During Preproduction, Alex Glawion considered how to best combine Art-, Story- and Experimental-Film to gain an enhanced result.

It was important for him, to produce a visually aesthetic and innovative, as well as, dramatic film, that remains with the viewer long after the short is over.



Alex Glawion Biography

Born in 1985, Alex Glawion decided early on to follow his interest in art and film-making.

He studied film, design and animation at the Freie Hochschule für Grafikdesign und Bildende Kunst in Freiburg, Germany.

After creating award-winning shorts such as "Evolution" and "A Glimpse of Light", he graduated at the top of his class, with "The Risk not Taken" in 2011.

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Alex Glawion Filmography

2011: „The Risk not Taken“

In a strange, but wonderful world a creature envisions the fatal outcome of a potential decision and is therefore granted a chance to alter future events.

2010: „In-Between Ends“

In-Between Ends tells the story of a soul, that, in a simple and beautiful world seeks the meaning of its existence.

2009: „Evolution“

In „Evolution“, a simple lifeform pursues the path of evolution, only to find out, that sometimes sacrifices have to be made for the greater good.

2008: „A Glimpse of Light“

Inspired by microorganic life in microcosmic worlds, this short film tells the story of a creature, that, even in the vastness and beauty of the surrounding world, is only but a small and insignificant part in the broad machinery of natural laws.

Director's Statement

The idea for "The Risk Not Taken" was running through my head for quite some time before I began the production of the short film. As in my other shorts, the story of "The Risk Not Taken" takes place in an abstract and artistic world, that reduces included elements to their bare essence.

Especially important for me were the generative and fractal landscape-styles, that emerged from the desire to create detail generatively, as well as express this detail in its form rather than its texture or structure. These types of landscape will seem strange and rather novel when examined in detail, but more familiar in their broader, coarser form. This idea was also applied to the characters, who seem manlike at first glance, but show extreme differences when enlarged. On the technical side, "The Risk Not Taken" consists of 61 separate shots, which emerged from over 100 individual storyboard panels. The film's production took roughly 4 months, whereas the time spent on preproduction, production and postproduction were roughly equal.

"The Risk not Taken" offers much food for thought and should encourage viewers to reflect on the lessons taught.

THE RISK NOT TAKEN

Full Credits

Writer, Director, Producer, Animator, Music Composer

Alex Glawion

Special Thanks

Steffen Rümpler, Stefan Ganter, Falk Hegewald, Dirk Fehse, Iris Jahnke, Frederic Macchi, Philipp Vath, Simon Schäfer, Riccarda Hanke, Viktor Ikkes, Jan von Beckerath, Daniel Hellweg, Friends & Family, Blender Foundation, Freie Hochschule Freiburg

Additional Sound

FreeSoundProject, Joedeshon, NoiseCollector, Geodylabs, Erdie, Lunardrive, Gezortenplotz, FreqMan, Jhanvannispen, Yewbic, HerbertBoland, Scarbelly25

Technical Information

Length: 7:26 Minutes

Format: Cinema-scope, Color

Sound: 2.0 Stereo

Software: Blender, After Effects, Photoshop, Illustrator, Vegas, Cubase

Website: www.risk-not-taken.com

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Festivals

Suzanne Animation Festival 2011 Amsterdam, Cyprus International Motion Festival 2012, Siggraph Computer Animation Festival 2012, Film Leben Festival Ilmenau 2012

More information and a list of festival screenings available on www.risk-not-taken.com

Alex Glawion

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